

drum corps world

© Copyright 2002, second printing Spring 2010

by Sights & Sounds, Inc.

publishers of *Drum Corps World*

56 Golf Course Road • Madison, WI 53704-1423
Phone: 608-241-2292 • Fax: 608-241-4974

Additional copies are available by contacting:
toll free order line -- 1-800-554-9630
www.drumcorpsworld.com

Steve Vickers, Publisher/Editor
Steve Powers, Editing
Barbara Loeffelholz, Typesetting/Proofreading

I've been interested in the history of the drum and bugle corps activity since shortly after I joined the Sky Ryders' feeder corps, the Jets, in June, 1961. I had no knowledge of the drum and bugle corps activity outside the two corps in Hutchinson, KS, and certainly had no idea that my future career would directly link me to this youth movement for more than 40 years.

The activity has changed so much during my involvement and certainly during the 80 years since it all began at the American Legion's first championship at Kansas City, MO, in 1921. Some of the changes have been subtle and some have been massive. But throughout it all, young people and adults have derived a tremendous amount of satisfaction and life-lessons out of their participation.

I have never regretted one minute of my time in the drum and bugle corps activity and still get a great deal of satisfaction attending shows each summer, at all levels. I've always tried to maintain the perspective that every corps -- division I, II or III juniors, open or class A seniors, alumni, parade and standstill corps -- are equally important to the success of the activity.

During the past four decades, I have accumulated an extensive collection of drum and bugle corps publications (approximately 3,000), photographs (approximately 10,000), booster buttons (approximately 300), artwork, posters, videotapes and recordings. The collection of drum corps publications starts in the mid-1940s and represents approximately 25 different titles. I have a nearly complete set of each of them.

Over the years I have passed along duplicates to Brian Tolzmann to add to his own collection. Two of the chapters contained in this book are the result of Brian's extensive research into scores (Chapter 6) and his master lists of drum and bugle corps (Chapter 17) over the years.

I put together a drum corps museum at the 1985 DCI Championships in Madison as well as the historical uniforms of all DCI finalists that were presented at the 20th Anniversary of DCI in 1992 and again in 1997 when DCI celebrated its 25th Anniversary. In 1986, I was involved in producing a Drum Corps Trivia game that contained 4,000 history questions.

After contemplating putting together some sort of history book almost since purchasing *Drum Corps World* in 1974, seven years ago I made up my mind I was finally going to produce a hardcover, coffee table-quality book covering all aspects of this great activity. It was going to cover the time period between 1921 and the season prior to printing, which turned out to be 2001 -- 80 years.

There have been two previous retrospectives -- "The Encyclopedia of Drum and Bugle Corps," produced in 1966 by The Allen Company, edited by David Ross-Robertson; and "Competitive Drum Corps: There and Then . . . to Here and Now," produced in 1979 by Olympic Printing, with two supplements in 1980 and 1981, written, compiled and edited by Jodeen Popp. Since moving to Madison in 2001, Jodeen was a big help on this project, sharing her writing, proofreading and historical perspective with me along the way.

The most daunting task was not only finding the information covering eight decades, but realizing that there were very few, if any, places to go to research and verify the myriad of important facts and figures.

I turned to a circle of good friends who share my interest in history and were willing to put in the time to write about aspects I planned to include in the book.

Things as basic as scores proved to be somewhat difficult. Both the American Legion and VFW never kept any of their championship scores and, as you'll learn in

From the publisher



(1988). Photo by Orlin Wagner.

the first chapter, were about to discard hundreds of irreplaceable photographs and documents at about the same time I was preparing to gather information. Fortunately, Bob Zinko was at the right place at the right time and he saved the material. You'll see a significant number of photos from the 1920s, 1930s, 1940s and 1950s that Bob was able to provide.

One of my first jobs was to prepare a topic outline. After several years of adjusting and refining, I had it down to 29 chapters. Then I set out to contact individuals who could expand on each title and provide interesting and comprehensive background details.

What you're holding in your hands is the result of nearly seven years of work. As you'll



Bluecoats, Canton, OH (1978). Photo by Art Luebke.

see by reading the table of contents, the original 29 chapters ended up being whittled down to 17, even after expanding the size of the book from the original 400 to the final 432 pages. Needless to say, there are a number of subject areas that didn't make the cut . . . this time.

Here are some statistics to think about as you delve into this historical record of the activity! The lists of corps in Chapter 17 -- broken down into juniors and seniors that existed between 1921 and 1971, junior corps between 1972 and 2001, and senior, alumni, parade and standstill corps between 1972 and 2001 -- contains a total of 7,474 corps. In addition, there are photographs of 928 different corps among the 1,259 total photos in the book.

I realize there are bits of information, key events, drum and bugle corps and prominent individuals that may have been missed, but we have made every effort to check facts and provide a strong overview of the drum and bugle corps activity.

With the exception of the Drum Corps Holland scores in Chapter 6, we ended up not being able to include information about the growing drum and bugle corps activity outside of North America. That material -- and much more -- will be included in a second history book tentatively planned for release in the near future.

The success of this book will help determine if that additional book (or several) will be published. Please send your comments, ideas, photographs, artwork, statistics (and corrections) . . . anything you would like to share with fans of this great fraternity.

Steve Vickers, Publisher
Drum Corps World
56 Golf Course Road
Madison, WI 53704-1423
e-mail: publisher@drumcorpsworld.com
or call: 608-241-2292

I want to thank my office staff (past and present) for putting up with me through this project, especially the last five months as I set out to complete 432 pages of graphic design. The final phase of this project began in late December, 2001 and is concluding with the delivery of the final pages to the printer in mid-May, 2002.

There are two individuals I would like to single out, without whom I would never have been able to get to this point. First, my office manager, Barb Loeffelholz, who typeset a large percentage of the articles and also proofread all of the pages. She has been keeping the *Drum Corps World* office running smoothly for more than 18 years. Her support has been unending and very much appreciated.

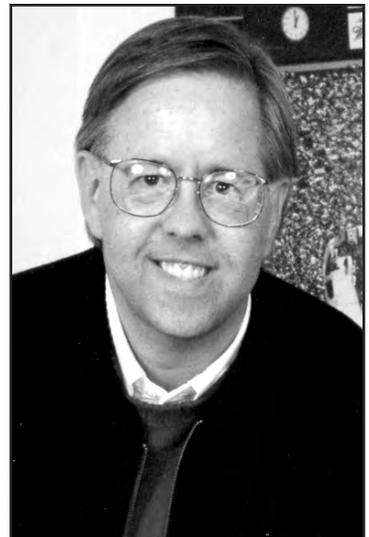
Also, former *Drum Corps World* Editor Steve Powers edited and prepared most of the chapters over a period of four years before leaving the paper in May, 2001 to pursue a career in financial planning. He was editor of *DCW* for 11 years. His hard work, friendship and encouragement has been an inspiration.

Thanks must also go out to Eric Sabach from Jostens, the printer of this edition. He has been our sales representative on the project. His background includes marching in the Garfield Cadets and serving on the staff of Star of Indiana. He has been patient and enthusiastic about this book over a very long period of time and has encouraged me all along the way.

Thank you for purchasing a copy of this history book and for participating in -- or being a fan of -- the drum and bugle corps activity. Consider placing a copy in your local public and school libraries.

On to the next 80 years!

Steve Vickers
Publisher
May, 2002



Dedication



Don Whiteley

To my friend, Don Whiteley -- one of the primary reasons I have remained a part of the drum and bugle corps activity the past 30 years.

We first met over the telephone in 1969. I was writing for *Drum Corps Digest* and he was just getting involved helping the Casper Troopers. He had a national WATS line (predecessor to 800 lines) and used to call me several times each month.

He asked me to be his Great Plains "source" when he first found out about this thing called drum corps. His enthusiasm was inspiring and infectious.

One day in June, 1973, I answered the telephone and the voice on the other end of the line asked simply, "Do you want the job." I paused for about five seconds to realize who was calling and I replied, "Yes." It was Don asking me to become editor of *Drum Corps World*. I gave two weeks notice at my job as advertising manager at the local Sears store in Hutchinson, KS, and moved to Denver. A year later I purchased the newspaper and have been making a living doing my hobby for 28 years. I owe my circumstances almost entirely to Don.

Eventually, he got involved with DCI after he and Trooper Founder/Director Jim Jones established the successful "Drums Along the Rockies" in Denver (eventually turning into a series of DCI events in half a dozen Colorado towns and several in Wyoming).

He was a volunteer at the 1974 DCI Championships in Ithaca, NY, and the following year, after going to work for DCI full-time, orchestrated the two-year run in Philadelphia, including the celebration of our nation's Bicentennial. He followed that up with two great DCI Championship years in his hometown, Denver, and then moved DCI and the activity into a new area -- the South -- with dual events in Birmingham, AL.

DCI's association with PBS was a direct result of Don's contacts in the television industry through his work at the ABC affiliate in Denver and at Barbre Productions, producers of "The Troopers Are Coming" film narrated by television and movie star Walter Brennan. He also incorporated such innovative tactics as advertising "DATR" in the Colorado edition of *TV Guide* and getting exposure for the event through public transit advertising, among so many unique ideas to promote shows and the drum and bugle corps activity.

After completing preparatory work for the the first non-U.S. DCI venue in 1981 -- at Olympic Stadium in Montreal -- he left DCI, moved to Atlanta and set up a parade company called Argonne Productions.

But he never lost his interest in the drum and bugle corps activity. We spoke often over the next 20 years and he almost always knew some interesting tidbit of information that had just happened with a corps, a director or a show sponsor -- often before I had heard about it. That never failed to amaze me.

Don Whiteley's friendship, encouragement and support was always unwavering and I miss being able to call him up to chat or learn the latest piece of news. He passed away on April 2, 1999.

I think Don would have appreciated the history this book represents for an activity that he loved sharing with thousands of new fans who discovered it because of his belief in the product.

*Steve Vickers, Publisher
May, 2002*

Contents

The Big Parade
*The veterans organizations
and the drum and bugle corps
movement*
by Raphael Osherooff and Robert Zinko



1

CHAPTER 1

63

CHAPTER 2



**The evolution
of the bugle**
by Scooter Pirtle

91

CHAPTER 3



**Development of
marching percussion
during the 20th
Century**
by Lauren Vogel Weiss

**How musical
and visual design
has evolved**
by Dr. Rosalie Sward



97

CHAPTER 4

**Drum and bugle
corps recordings
through the years**
by Ken Mason



187

CHAPTER 5

227

CHAPTER 6



**80 years of
drum and bugle
corps scores**
compiled by Brian Tolzmann

307

CHAPTER 7



**The movement
starts to grow in
the 1950s**
by Carman Cluna

**The 1960s:
the Dream, then
Miami; the World,
then Miami**
by Cozy Baker



309

CHAPTER 8

**Masters of their
destiny -- DCI is
established**
by William Howard



319

CHAPTER 9

331

CHAPTER 10



**The giant killer
-- the 1980s**
by Dr. Robert Smith

339

CHAPTER 11



**For the love of the
game -- the alumni
corps movement**
by Allison Close and Chris Atkinson

**The drum corps
activity takes to
the airwaves**
by Chris Atkinson



345

CHAPTER 12

**Drum and bugle
corps in Quebec**
by Daniel Buteau



355

CHAPTER 13

365

CHAPTER 14



**Drum and bugle
corps in Ontario**
by Jodeen Popp

367

CHAPTER 15



**Canadian
military drum
and bugle corps**
by Richard F. Allen

Bibliography
by Sharon Walbridge



373

CHAPTER 16

**Master list of North
American junior,
senior, alumni drum
and bugle corps**
compiled by Brian Tolzmann



389

CHAPTER 17

Thanks!

To the following photographers whose work is featured in this book: Mike Aycok, Mark Boisclair, Marc Bondarenko, Jane Boulen, Kathie Gombetto Bump, Jan Byer, Elinn Cefaratti, Pat Chagnon, Francesca Colonbini, Greg and Ann Coville, Dave Crouch, Ron DaSilva, Dick DeGraaf, Dick Deihl, Leo Derlak, Dan DeRosa, Jim DeWitt, Bill Dixon, Roland Doré, Bert Dutil, Dale Eck, Roger Ellis, Nancy Engelbreton, Walter Ermel, Ed Ferguson, Edward Forte, Boyd Garey, Gino Garrett, Cindy Groth-Pfaff, Brad Harris, Harry Heidelberg, Bob Hunter, Paul Jensen, Malcolm Johnson, Art Kellerman, the Kingsleys, Hans Kloppert, Moe Knox, Paul Lambert, Christopher Lewis, Rocky Lewis, Steve Linsenmayer, Adrian Loeffelholz, Doug Luberts, Art Luebke, Donald Mathis, Peter McCusker, R. McKean, Eddie Montville, George Narcavage, Dennis Nichols, Walt Niekamp, Ed Olson, Dave Page, Tom Palidar, David Rice, Paul Rodino, Steve Rodrigues, Jack Russalesi, Jeff Sallee, Dan Scafi, Bob Scholl, David Schwartz, Paul Stott, Larry Stoldorf, Karen Sunmark, Bill Ullis, Sid Unser, Tom Verderber, John Wacker, Orlin Wagner, Ron Walloch, Clay Ward, Robert Watson, W.D. Weber, Robert Weidlaw, Richard Wersinger, Robert Westerman, Alan Winslow, Chuck Young, Ruben Zapata and Joseph Zepko. A special thank you to Ron DaSilva, Moe Knox and Robert Zinko who were the three major sources of photography -- photos they personally took or supplied from their personal collections.

Artwork for the cover was designed by Don Daber. Additional art in the book is by Chris Beynon, Don Daber, Billy Jack, David Juntilla, Coleen Mackin, Paul McCusker and Joe Provenzano.

Contributors



Chris Atkinson

● **Richard F. Allen** -- Rick Allen was born, raised and educated in Hamilton, ONT. His early drum corps days were spent with a local Boys Brigade Sea Scout Corps beginning at age seven run by his father, a former drummer in the RCAF, and his uncle, a former bugler in the RCAF playing a regulation G bugle. Later switching to snare drum, he remained there until he joined the Hamilton Tigerettes Baton and Drum Corps, playing snare drum and later instructing the drum line. This group won numerous awards throughout Canada and the U.S. in the 1960s and 1970s. Because there was no junior drum and bugle corps in Hamilton at the time (Conqueror had since folded), he joined the Burlington Commanders senior corps in the next town. They folded the next week! He then joined the Guelph Royalaires for one season, playing double tenor drum. He returned to Hamilton and joined the Hamilton Firefighters drum corps, a senior parade group well-known in Ontario and New York state. His military service was spent in the Canadian Army with the Royal Hamilton Light Infantry Bugle Band (drum and bugle corps) as a snare drummer, section leader and instructor for many years. In 1980, along with some other interested people in Hamilton, he laid the ground work for the formation of a new junior corps, the Ridge Raiders, sponsored by the Lions Club. He served as drum instructor and later corps director. The corps under his direction won the Canadian Junior "C" National Championship in 1982. In 1984, he formed a drum and bell corps at his children's school that was very successful. This program ran for 15 years and was a popular attraction at area parades and festivals. The corps would also compete at ODCA individuals and sometimes win. The average age of the members was nine. For his volunteer work with the Linden Park School drum corps, he received numerous community service awards. Returning to the military, he served as a band officer with Army and Sea Cadet corps in the area. He was drum instructor and consultant to the HMCS Ontario Trumpet Band in the 1980s and 1990s, the only Cadet Drum/Bugle Music Camp in Canada. Presently, he is the officer in charge/director of the Royal Canadian Sea Cadet Corps Haida Drum & Bugle Corps as well as band officer of Navy League Cadet Corps Admiral Landymore. He is a member of N.A.R.D., P.A.S., HFFDC Alumni, RHLI Association, Royal Canadian Legion and Royal Canadian Naval Association. He is married to the former Sandra Lavoie (a color guard member of the Tigerettes), has three children and is employed by the Ontario Jockey Club. His hobbies include baseball, golf and drum corps history, especially military corps from Canada and U.S. He collects photos and recordings of service drum corps. His favorite corps is the U.S. Marine Drum and Bugle Corps from Washington, D.C. He and his family live in Hamilton, ONT. (Photo not available.)



Cozy Baker

● **Christopher Atkinson** -- Christopher Atkinson played soprano with the Quad City Knights and Phantom Regiment. He remains an active supporter of both the Phantom Regiment and the drum and bugle corps activity in general, and is a frequent contributor to *Drum Corps World*. He holds a Bachelor of Arts degree in English and a Master of Public Administration degree from the George Washington University in Washington, D.C., and an Associate degree in Business Administration from Sinclair Community College in Dayton, OH. He is presently a graduate student of Public Administration at Florida Atlantic University in Fort Lauderdale, FL, and is employed by the Broward County Government, Small Business Opportunity Division. He currently lives in Fort Lauderdale, FL.



Daniel Buteau

● **Cozy Baker** -- Cozy Baker writes *Drum Corps World's* "Cozy's Corner" and hosts cozychops.com. He does DCW contest reports and once wrote "Cozy's Soaring Seniors" for DCW as well. He carried a flag for the Kaye-Dettes Drum & Baton Corps and went on to play percussion and brass in the Conquistadors and Marion Cadets. Cozy studied music through his junior year at Ohio State University and high-stepped in the marching band, going to two Rose Bowls, and earned a journalism BA. He has arranged for a variety of corps and bands. He flew in the Navy, worked in the aerospace/defense industry, owned a scuba store and has led/taken scuba trips from Cozumel to Fiji. Cozy was the safety team leader for research that led to safer dive limit tables. He played with the world champion Empire Statesmen in the early 1990s, founded/directed the senior DCM/DCA corps, Mirage, performed in a community band, then marched with the Racine Kilties. He has also performed other years with Cincinnati Tradition. He played on a cruise and sang in the U.S. Naval Aviation Choir. Cozy has staffed the University of Cincinnati band and local high schools and played with local bands/musicals. He lives in Miamisburg, OH.



Allison Close

● **Daniel Buteau** -- Daniel Buteau has been an avid drum and bugle corps fan since joining the Abénakis of Saint-Prosper, QUE, in the Fall of 1976. He has been a writer and columnist for *Drum Corps World* since 1985 and has covered drum corps and winter guard contests at both the FAMQ and DCI levels. Never shy about his opinions, he also occasionally writes the "Soapbox" column. Daniel marched for three seasons with the Abénakis. He was then a member of the corps' board of directors until the corps merged with La Constellation de Beauce in the Fall of 1984. He was then involved with La Constellation until 1986. Daniel is currently a senior manager for the Alberta Department of Learning in Edmonton. He holds both a B.A. and a Master's degree in History from Laval University in Quebec-City, QUE. His teaching career was at the elementary, junior high and high school levels, as well as teaching undergraduate classes at the University of Calgary. Daniel's passion for history has led him to research and write extensively about the evolution of the activity in the past 30 years. His work appears in both *Drum Corps World* and *Quoi de neuf*, the newsletter of the Friends of Quebec Drum Corps Alumni association. He has also contributed to a book about the history of the French-canadian community of Calgary, ALB, and published scholarly articles on teaching methods for social studies. Daniel is an avid reader with an average of five books a month. He is also a keen road traveler who is working toward having driven in all 10 Canadian Provinces and 49 continental American states. Daniel believes that his life would have been very different if he had not been involved in drum corps. He lives in Edmonton, ALB.



Carman Cluna

● **Allison Close** -- Allison Close has been a drum and bugle corps enthusiast for the past five years and writes for *Drum Corps World*. She has a Bachelor's degree in English and a Master's degree in Tourism Administration from the George Washington University in Washington, D.C., and is working in Marketing. She currently lives in Fort Lauderdale, FL.



Carman Cluna

● **Carman Cluna** (1933-2001) -- Carman Cluna served numerous roles in the drum and bugle corps arena, only a few of which include: drill designer and instructor, baritone player, choral member, writer and judge. He is best known, however, for his undying passion and dedication to advancing the activity to the highest of standards. In late 1947, Carman was first introduced to drum corps through Our Lady of Mt. Carmel Roman Catholic Church. It was there that he spent his formative years and where many lifelong friendships were forged. It was not long before drum corps became a way of life. Throughout his career he taught over 13,000 kids and adults in corps such as Our Lady of Loretto, St. Joseph's Patron Cadets, St. Rita's Brassmen, St. Ignatius Girls, New Image, New York Skyliners, as well as other corps and high school bands. Carman's life very much revolved around music, from cutting a barbershop quartet record in his early years, to participating as a devoted member of the Skyliner's Alumni Chorus almost until his untimely death in July, 2001. He served in the U.S. Army from 1956-1958, during which time the void of drum corps activity prompted him to apply his love for the activity by initiating an Army chorus, which performed drum corps-style on football fields in Germany. In 1961, Carman became the founder and editor of *Cadence Magazine*, a publication devoted to the drum corps community. He was inducted into the World Drum Corps Hall of Fame in 1984.



Don Daber

● **Don Daber** -- Don Daber is originally from Kirkland Lake, ONT, and has lived in Toronto most of the time since 1949, when he became a student at the Ontario College of Art. He graduated in 1952. His first job was in the art and animation department at Crawley Films. He then had his own design studio in Ottawa, where he saw his first Sea Cadet drum and bugle corps. Returning to Toronto in 1958, he worked in several art studios and printing houses. In 1960, he got involved in the drum corps activity by preparing a story on Scout House and youth music for *The Standard* magazine, published in Montreal and distributed in weekend newspapers across Canada. He started with the Toronto Optimists as their official photographer in 1960, which began a 40-year series of connections with the Canadian Drum Corps Association, the Ontario Drum Corps Association, Fleetwood Records and various drum corps publications. He has been on the staff of *Drum Corps World* since the newspaper started in October, 1971. In 1984, he collaborated with DCW and ODCA staff member Al Tierney in the production of a 50-year history book for drum corps in Canada. His cover design for this book represents the United States and Canada working together for the past 80 years in producing drum and bugle corps.



Ron DaSilva

● **Ron DaSilva** -- Ron DaSilva is a graduate of the Newark School of Fine and Industrial Art 1966, with a three-year degree in fine art and illustration. He later studied photography at the New York Institute of Photography, then a full-time school in New York City. He continued his studies with evening classes at New York University and the New School. As a freelance photographer in the 1960s and 1970s, he photographed street life, models, rock bands and drum and bugle corps. His photographs have been exhibited at the Newark Museum, Newark Library, New Jersey State Museum and the Morris County Museum as well as in independent galleries and shows. From 1976 to 1986, Ron worked as a senior photo-technician and custom printer at CBS Television's New York headquarters. Since 1987 he has been a photo-tech and staff photographer at the United Nations in New York. Besides his passion for art and photography, Ron is well-known for his knowledge of military history and pageantry, especially the colorful uniforms of the 18th and 19th Centuries. He is a long-time member of The Company of Military Historians, The Company of Fifers & Drummers and The Corps of Drums Society in Britain. Ron's father was a member of the American Legion Post that sponsored the Blessed Sacrament Golden Knights and he saw his first contest in 1953. However, he didn't get actively involved with drum and bugle corps until 1958, when he joined the North Newark Woodsiders. In 1962, he was made assistant drum major. Later he organized and captained the Woodsiders' male color guard. Ron designed all the Woodsiders uniforms and insignia from 1961 to 1970 and has helped many other corps procure uniforms or solve design problems. During the 1980s and 1990s, Ron marched as color sergeant of the Blessed Sacrament Golden Knights Alumni Corps and the 69th New York Volunteers, as well as drum major of the Hudson District Pipe Band of Jersey City and the New Jersey Field Music of Westfield, NJ. Since then his only drum corps activities have been drum majoring the New Jersey Field Music during the St. Patrick's Parade season, taking photographs at eastern shows and working on the drum and bugle corps history book. He currently lives in Nutley, NJ.



Bill Howard

● **William Howard** -- Bill Howard has a lifetime of drum and bugle corps experiences. He started by playing soprano bugle in the Madison Scouts from 1947 to 1957. Later, in the early 1960s, he played for two seasons in the Rochester Crusaders senior corps. In the fall of 1968, the Madison Scouts corps was in serious difficulty, trying to survive the death of its founder, Mr. C.H. Beebe. Upon being asked, Bill agreed to take charge of the organization for a couple of years to get it on its feet again. That "couple of years" grew to 12 years. During his tenure with the Madison Scouts, not only did the corps prosper (taking fourth, second, first and second places in four consecutive years), but Bill was extremely active in the shaping of the drum and bugle corps activity as we know it today. He was one of the five directors of the "Combine" which was the forerunner of DCI, and a founding board member of DCI. Howard also founded Drum Corps Midwest (DCM) and continually stressed the need for regionalization of drum corps in cooperation with DCI. In his professional life, Bill has mostly owned part or all of several



Moe Knox



Ken Mason

small and medium sized businesses ranging from construction to aviation to printing. Bill Howard has been elected to the DCI Hall of Fame in recognition of his lifetime of contributions to -- and achievements within -- the drum and bugle corps activity. Bill and his family live in Middleton, WI.

● **Moe Knox** -- Maurice "Moe" Knox has been involved in the activity since 1958 when he joined the Connecticut Hurricanes. He marched with the senior corps through the 1962 season, then became involved in photographing drum and bugle corps up and down the east coast. He contributed material to the Boston-based *Drum Corps News* during the 1960s and early 1970s and has been on the staff of *Drum Corps World* since the mid-1970s. In his spare time he is a Shriner, transporting children to the Shriners burn hospital in Boston and the orthopedic hospital in Springfield, MA. He makes his living as a photographer in Connecticut. Among his hobbies, he likes to tour historic warships and is also interested in historic railroads. He currently lives in Devon, CT.

● **Ken Mason** -- Ken Mason has been the audio engineer for DCI, DCA and DCUK, and he is activity's resident audio archivist. He spends the season traveling and recording as many different corps as possible. Then, during the off-season, he works on restoring and preserving recordings from the activity's past. Also a history and statistics buff, Mason serves as historian for the Garden State Circuit. Mason learned of drum corps during his high school marching band days. He went on to play French horn with Phantom Regiment in 1986, then spent three years with the Bushwackers as mellophone soloist (1987-1988) and contra bass (1989). By then an avid collector of drum corps recordings, he became progressively more involved in recording shows. His work now appears on DCI audio/video products for division II/III, the DCA CDs (since 1998) and the DCUK CDs (2001). He currently lives in Marlton, NJ.



Ray Osheroff

● **Dr. Raphael Osheroff** -- Raphael Osheroff was fascinated by the drum and bugle corps he saw in parades as a child. His desire to know what the real name of these one-valve instruments that he saw led to a life-long interest and hobby. He attended the High School of Music and Art and he received his B.A. from Columbia University. A graduate of the Creighton University School of Medicine, he is an internist and nephrologist and a Fellow of The American College of Physicians. He is currently a Clinical Associate Professor of Medicine at the New Jersey Medical School of the University of Medicine and Dentistry of New Jersey. Ray has been an avid collector of drum corps bugles for over 30 years and has one of the country's largest private collections of these uniquely American instruments. The collection traces the evolution of these horns from the beginning of the activity. He earned his "keep" while a student and resident by playing tenor banjo and cornet in Dixieland bands. He and his family live in Cranford, NJ.

● **Scooter Pirtle** -- Bobby "Scooter" Pirtle was a member of the Belleville, IL, Black Knights and several other drum and bugle corps. He published "The Middle Horn Leader" between 1992 and 1995, focusing much of the content on the mellophone bugle. The final edition in March, 1995 was a diary of David Welch who marched with the Garfield Cadets during their DCI Championship year in 1984. He also contributed articles to *Drum Corps World* during the 1990s. He is operations manager of Safety Management Group of Indiana, Inc., a 45-consultant firm located in Carmel, IN. He currently lives in Indianapolis, IN. (Photo not available.)



Jodeen Popp

● **Jodeen Popp** -- Jodeen Popp was born in Aurora, IL, in August, 1934. She joined the Aurora Moose Minutemen Drum & Bugle Corps in the summer of 1946 from a background in competitive baton twirling and additionally marched in the high school band and Largent's Championship Youth Band. She graduated from East Aurora High School in 1952 and with her husband and as-yet-unborn daughter Paula, marched in the corps through the 1954 season. She and Paula moved to Southern California in November, 1960, where Jodeen began a career in industrial relations management with Lockheed Aircraft Company. Seven summers later, Paula joined the Velvet Knights color guard. Jodeen married again to George Popp and the trio moved on to the Anaheim Kingsmen after the 1970 season. Later that year, George passed away. Many years of love for the drum corps activity and continual participation in so many levels led to her writing the book "Competitive Drum Corps, There and Then . . . to Here and Now," covering the history of drum corps as it stood in 1978. Nearly 25 years later, she is thrilled and honored to contribute to this new, wonderful history book project. She and her daughter, Paula, currently live in Madison, WI.

● **Dr. Robert Smith** -- Dr. Robert Smith is a family physician in private practice in Decatur, IL. He is a 20-year staff member of *Drum Corps World*, contributing review articles, features, analysis and opinion. His column, "Distant Drums," ran throughout the 1980s and 1990s. An avid audiophile with interests in the golden age of classical stereo recordings and film music, he authored "Soundtracks on Compact Disc," the first book of its kind. He has also contributed regularly to the magazine *Film Score Monthly*. He and his family currently live in Decatur, IL.



Robert Smith

● **Dr. Rosalie Sward** -- Dr. Rosalie Sward is a graduate of Knox College in Galesburg, IL, with a Bachelor of Arts Degree, major in violin; a Master of Music from Northwestern University, Evanston, IL, in Music Theory and Composition; and a Ph.D. in mathematical systems used in the 20th century musical compositions of Iannis Xenakis and Milton Babbitt. From 1984 through 1993, she wrote for *Drum Corps World*, both on the winter guard and drum corps scene, and was best known for her analytical articles about each season's top-12 programs, titled "What to listen for in drum corps this summer." From 1988 through 1993, she was a writer and coordinating editor for the marching band magazine, *Today's Music Educator*, as well as writing for other marching publications in the U.S. and the Japanese magazine, *Marching World*. Although Dr. Sward did not march in drum corps, her son, David (baritone), and daughter, Ingrid (guard), marched in the Mt. Prospect Imperials (formerly of Skokie and Norwood Park), the Geneseo Knights and Phantom Regiment. Her son-in-law, Bill Hyde (soprano and mellophone), was one of the drum majors for the Phantom Regiment in 1989 and 1990. She is presently an orchestra director in Skokie, IL, where her orchestra has won first place at state contests for the past 10 years. "Although I have been in music all my life, I didn't fall in love with music until I attended my first drum and bugle corps show. My favorite memory is the tie-breaking rematch between Phantom Regiment and Madison Scouts at Drum Corps Midwest in July, 1982." She and her husband, John, live in Evanston, IL.



Rosalie Sward

● **Brian Tolzmann** -- Brian Tolzmann was a member of the Mounties and then the Rivermen in Minnesota and has been a participant and fan of the drum and bugle corps activity for more than 25 years. He is a research archivist at the Minnesota History Center. He has been collecting statistics and information about the drum corps movement for more than 20 years through drum corps publications, program books, corps newsletters, correspondence and a variety of other sources. He has contributed a column to *Drum Corps World* called "The Amazing World of Drum Corps" since the late 1970s. He and his wife and two children live in Forest Lake, MN.



Brian Tolzmann

● **Steve Vickers** -- Steve Vickers joined the Sky Ryders' feeder corps, the Jets, in 1961. He was director of that group during his junior year of high school in 1966, then marched with the Sky Ryders through his age-out year in 1970. Graduating from the University of Kansas with a BS degree in Journalism in 1971, he was on the staff of the Sky Ryders until accepting the position of editor for *Drum Corps World*, then based in Golden, CO, in June, 1973. A year later he purchased the publication. The newspaper was moved to Madison, WI, in 1979 and now employs three additional staff members. He was primarily responsible for bringing the DCI Championships to Madison, WI, in 1985 and served as chairman of the local organizing committee in 1985, 1986, 1987, 1992, 1999 and 2002. From 1986 to 2000, he participated on the board of directors for the Madison Drum & Bugle Corps Association, Inc. In addition, he is secretary/treasurer of the 21st Century Drum & Bugle Corps Foundation, Inc. His other interests include the architecture of Frank Lloyd Wright, attending plays and musicals in New York City and travel. He lives in Madison, WI.



Steve Vickers

● **Sharon Walbridge** -- Sharon Walbridge is assistant director for technical services in the libraries at Washington State University in Pullman, WA. She received a BA and MA from Western Michigan University and has worked in university libraries in Michigan, Pennsylvania, Ohio, Wisconsin and Oregon. Sharon has been associated with the drum and bugle corps activity since 1971. For her, the migration to drum corps came as a result of her involvement in baton twirling and marching bands. She taught and judged baton twirling and later judged band contests in Ohio. She saw the migration to drum corps as many have -- a natural step up to the activity where all of the innovation in marching was happening. In the early days of Drum Corps International, she worked in the office during championships for three summers under the leadership of Don Whiteley. She helped to found the highly-successful Columbus, OH, competition known as "Pageant of Champions." Her association with the show lasted more than 10 years. She also served on the board of directors of Limited Edition Drum and Bugle Corps. Some of her fondest drum corps memories are of the weeks during three summers she spent touring with Santa Clara Vanguard helping to sell souvenirs. Although she now lives far away from drum corps hotbeds, she travels to shows in the West and to the DCI Championships each summer. She lives in Pullman, WA. (Photo not available.)



Lauren Vogel Weiss

● **Lauren Vogel Weiss** -- Lauren Vogel Weiss marched with the Phantom Regiment from Rockford, IL, during the 1980-1982 seasons, including two programs featuring Aram Khachaturian's "Spartacus." She also served on the Regiment's staff during 1983. During her age out year in 1982, Lauren won DCI's "Outstanding Individual Keyboard" award. She is president of Percussion Events Registry Company, which schedules percussion clinics and concerts for many prominent percussionists across the United States. A summa cum laude graduate in music from the University of Texas at Dallas, she performs regularly with the Fort Worth Symphony Orchestra and has played with the Dallas Symphony Orchestra. In addition to teaching private percussion lessons in the Hurst-Euless-Bedford (HEB) School District in North Central Texas, Lauren is a contributing writer for *Drum Business*, *Drum Corps World*, *Modern Drummer* and *Percussive Notes*, with almost 200 published articles to her credit, including an annual review of the DCI Championships in each January issue of *Modern Drummer*. She has been active in the Percussive Arts Society (PAS) for 25 years. Since 1991, she has been the president of the Texas Chapter and also served as chapter president from 1984-1987 and as chapter vice president from 1980-1984. Lauren has written and edited over 75 issues of the *Texas Chapter Newsletter*. In 1992, the Percussive Arts Society recognized her as "Outstanding Chapter President." In addition to her PAS duties in Texas, Lauren was a member of the PAS Board of Directors from 1984-1985 and again from 1994-1995. She also chaired the PAS Marching Percussion Committee from 1993-1996 and was involved in coordinating the PAS Marching Percussion Festival from its inception as the "Marching Forum" in 1982 until 1996. She and her husband, Ron, live in Bedford, TX.



Robert Zinko

● **Robert Zinko** -- Robert (Bob) Zinko's passion for drum corps began at an early age. He was born in Newburgh, NY, and was fortunate to be raised in the hub of corps activities, Bridgeport, CT. Sneaking out of his room to catch shows was a common occurrence. Watching the Barnum Festival, World Open, DCA and events at Hedges Stadium, Kenney Stadium and Longbrook Park fueled his interest. He marched with the Scarlet Knights in the early 1960s. Bob has toured to shows in the U.S. and Europe since 1961. He has captured the history of drum corps through research and preservation of American Legion material. In 1989, he was named national historian for the American Legion drum corps archives. His home is a drum corps museum. He is employed at Medical University Hospital. During his vacations, he and his wife, Fran, enjoy following the tours. They have one son, Robert Andrew. In addition to research, Bob's hobbies include golf, running and basketball. He lives in Charleston, SC.

FOREWORD

by Dr. Tim Lautzenheiser

“You may now enter the field for competition.”

Do you remember the first time you heard those words? Or can you recall that “feeling” of being saturated with the rich sound of a double-forté drum and bugle corps creatively wrapped in a kaleidoscope of color? Have you ever had your heart stop beating in frozen silence as the announcer reads the scores of a finals competition?

If you answered “yes” to any of these questions, you are in store for a magnificent journey in the pages that follow. This anthology is not just another opinionated commentary; it is the history of a uniquely expressive art form that we have come to know as drum and bugle corps.

It is impossible to be a casual participant in respect to the world of drum and bugle corps. Even first-timers are immediately educated by the veteran fanatics, then they are quickly welcomed to a culture that demands a sense of loyalty unknown in common hours.

As an audience member, performer, staff member, volunteer, parent, alum or judge, being involved with any aspect of drum and bugle corps is certain to positively transform one’s life.

The history of the drum and bugle corps activity has evidenced an extraordinary growth in the various aspects of the performance components including: sensitive musicianship, creative drill writing, expanded percussion expertise, infinite color guard possibilities, highly sophisticated programming and production and a professionalism that continues to set a quality standard far beyond the most optimistic predictions of the forefathers of our modern-day drum and bugle corps.

However, the true foundation of success is based on the commitment and dedication extended by legions of believers who inherently understand the immeasurable value of stretching human potential to a new heightened level of excellence; in essence, to explore and express the imagination of our deepest emotions through the medium of drum and bugle corps.

Perhaps the most important contribution drum and bugle corps makes to each of us focuses on the people. Resulting lifetime relationships are commonplace, characterized by marriages, business partnerships, yearly reunions and the ongoing communication that nurtures our drum and bugle corps family-of-friends, our people. Therein lies the true victory!

“Are the judges ready?”

“Are you ready?”

“You may now enter the field for competition!”

. . . and judge for yourself the certain joy you are about to experience as you travel through “A History of Drum and Bugle Corps.”



Dr. Tim Lautzenheiser is a teacher and motivator in the areas of music education and leadership training. His experiences as a band director include positions at Northern Michigan University, University of Missouri and New Mexico State University. Lautzenheiser served as executive director of Bands of America from 1982 to 1983 before founding Attitude Concepts for Today, which is dedicated to development of personal potential. He is a member of the Bands of America board of directors and is the author of several books, including “The Art of Successful Teaching” and co-author of Hal Leonard’s “Essential Elements” band method.