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FOR YOUR SUPPORT**

**FROM
160 BOYS AND GIRLS**

**OF
THE SQUIRES
AND
THE PAGES**

'Schuyler County's Musical Ambassadors'

**THE
SQUIRES**

**JUNIOR
DRUM
&
BUGLE
CORPS**

1976

**THE
PAGES**



Follow the Squires in '76

[illegible]

THE SQUIRES



The growth and achievements of the Squires have been phenomenal, amazing many observers in the drum corps world.

The Corps enhanced its status and added to its impressive list of accomplishments, during the past season. Some of the highlights of the 1975 season were winning the coveted New York State Championship, placing fourth in the Eastern D.C.I. Championship, making the finals in the American International and U.S. Opens, and rating thirteenth in the D.C.I. Championship, making us the first associate D.C.I. member.

These outstanding attainments were made possible only by the dedication and hard work of a multitude of people -- Corps members and adults alike. Of course, the Corps could have accomplished very little without the sustained

support of the community. We are indeed grateful to all who helped to make the past season such a successful one.

As we embark on the 1976 season, we look forward to it with expectation. We have a very ambitious schedule for the summer, and the type of competition that we face will be very challenging. However, we welcome the new experiences and opportunities that the summer will provide.

We believe that the Corps has the competence and determination to meet the demands and challenges of the ensuing season. We anticipate that 1976 will be another memorable year for the Corps, and that we will realize our "impossible dream" of becoming a D.C.I. member.

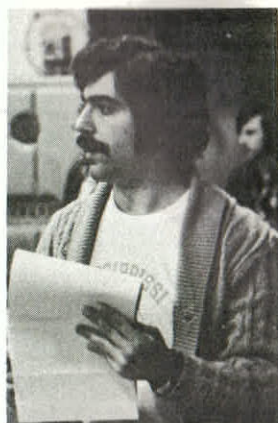
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Jack Callanan

Corps Director - Steve Rondinaro
Assistant Corps Director -
Richard Carland
Business Manager - Steve Rondinaro

From the Corps Director's End



If you've taken a glance at the schedule, you know that 1976 is going to be a most demanding season for the Squires. Our slightly insane business manager has the corps in many highly competitive shows that will require much traveling.

The corps will be a bit bigger than last years. The music will be a bit more sophisticated and the whole program will be more finely integrated; making for a most pleasing on-field presentation.

The corps itself is a unique montage of kids and young adults from about every walk of life imaginative . . . from those stepping out of the Pages at the 6th or 7th grade level, right up through people in their final season as they approach the 21 year old limit. The Squires have a solid inner core of kids from the Schuyler County area that has made the unit a strong one in its growth. And just as gratifying, the community and kids were open when other youngsters from outside the immediate area wanted the opportunity to march with a unit that was on the move. These people were accepted and today we have a drum corps that represents what drum corps should be all about . . . all members accepting each other as friends working towards a common end of competitive excellence.

It's a good feeling looking at the corps and seeing some of the friendships it has kindled or the positive influence it has had on someone's life. All is not always a bed of roses obviously with 110 different personalities spending the bulk of their summer together, but somehow it always works out OK.

The corps directorship is more or less a catch all type of job: serving as the overseer of rehearsals, liason between the board of directors and the staff as well as the corps proper, game plan designer for all corps trips, making sure that game plan is adhered to in the course of those trips, and about any and everything else that may come up. Rich Carland makes the job much easier as a hard working assistant and the corps has been blessed with a good board, a patient president, and a stick-to-it group of committees. And we've got a fine instructional staff. Without the constant unified work by all of these groups it's highly questionable where the Squires would be today.

My thanks to all those people. The Squires look forward to pleasing fans all over the country this summer, but there's nothing like performing when there's a large contingent of home town fans, and the corps hopes to have that opportunity throughout the season.

Sincerely,
Steve Rondinaro
Corps Director

From the Business Manager's End

The 1976 competition schedule is the most demanding in the Squires 12 year history. The corps will be on the field much earlier, do more travelling, and will be spending more time in head to head shows with the world's finest drum and bugle corps.

For the layman looking at the schedule, let me take a moment to explain the rationale behind its design. Considerations include: 1) prize money possibilities 2) level of competition with respect to exposure 3) level of judging with respect to obtaining good, helpful critiques that the instructors can use in improving the corps 4) realistic travel expenses and mileage 5) ability of members and staff to make all functions while still attempting to lead as normal a life as a true drum corps nut can.

The Squires are at a pivotal point right now, with the ultimate goal of the '76 season being cracking into that top 12 of the DCI. (The corps narrowly missed that honor last season by finishing 13th, just .6 of a point behind the legendary Casper Troopers.) The schedule is structured so that the corps is in peak form by the time the Championships roll around in late August.

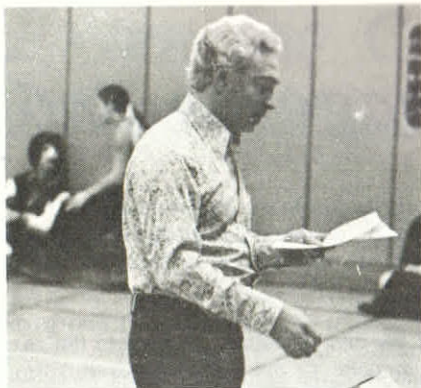
The season will not be easy. The entire drum corps world, especially the east coast is the strongest it has been in recent history. The Squires will be spending a much greater percentage of the summer on the road in competition with the "giants" . . . the Madison Scouts, Santa Clara Vanguard, Chicago Cavaliers Racine Kilties . . . and so on. These are names that even many old drum corps buffs from many moons ago find familiar.

And that's what makes the coming summer so remarkable. A home spun drum corps with a strong and vital nucleus from a small, rural town of 2,800 in up-state New York in the thick of the best drum corps competition. A drum corps that has worked incredibly hard to move from dead last in the state to become the champs last year. A drum corps that has a tight group of kids putting in an immense amount of time in working toward a common goal. This is what's great about going into the '76 season.

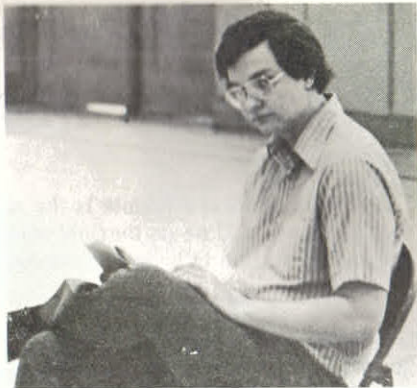
It will be demanding. To the parents, we ask for your understanding and help, as we have always had in year's past. To friends and fans, don't become discouraged if you don't hear of quite as many first places or high caption awards. The bulk of our battles are in the major leagues now, but the possibilities for greater accomplishments exist.

To everyone, our sincere thanks for helping the Squires get to this point. We look for your most needed continued support throughout the season of '76. If at anytime anyone desires any information about the corps, please do not hesitate to get ahold of me.

Sincerely,
Steve Rondinaro
Business Manager



CORKY FRABRIZIO
Horn Instructor & Music



KURT POWELL
Horn Instructor



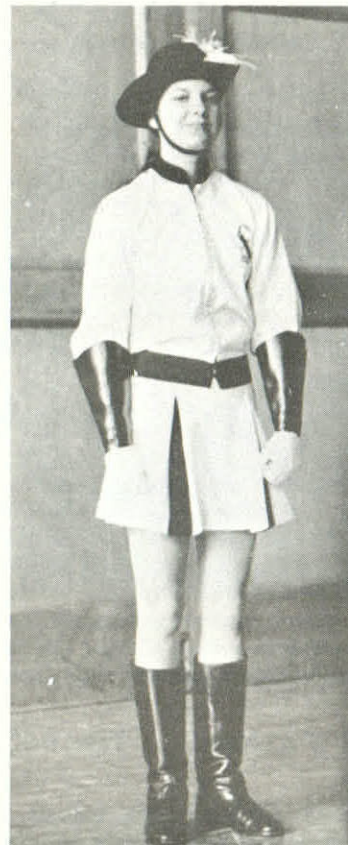
HARDY CARRASAS
Drill Instructor



SAM STERN
Drill Instructor



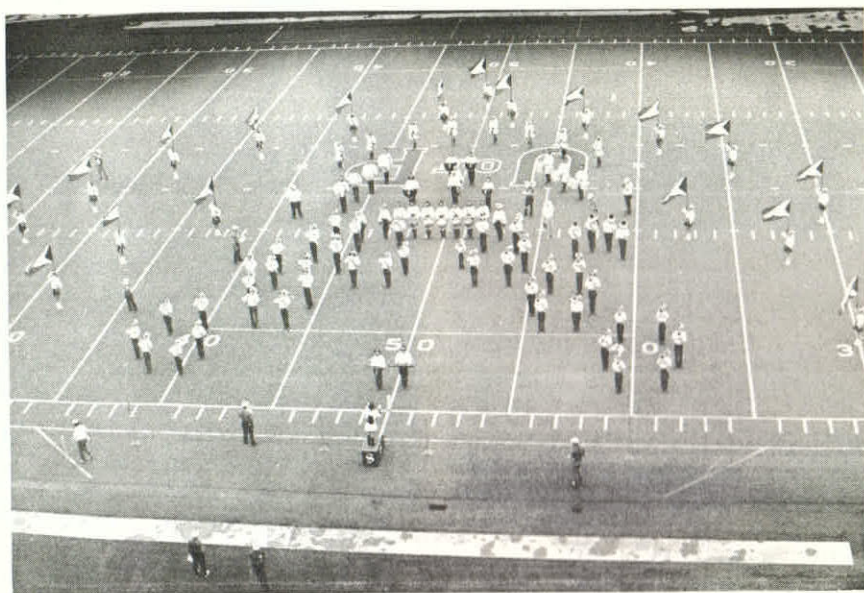
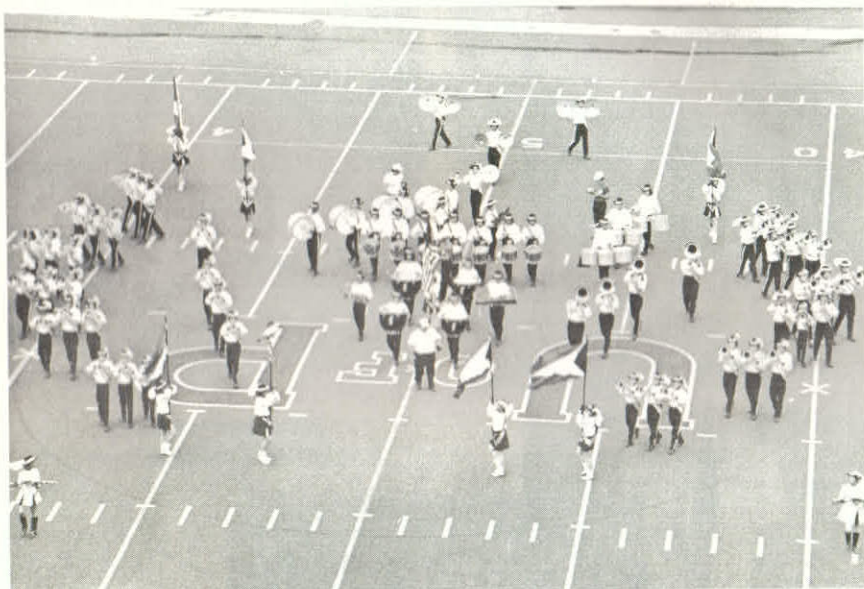
BILL CALHOUN
Drum Instructor



DEBBIE CHECK



FRANK SPENA, JR.
"CHUBBY"



Squires Repetoire 1976

Off the line Moorside March

This piece was originally written for band by the British composer, Gustav Holst. Holst was perhaps one of the earliest composers to write for the concert band as we know it and his works have become standard repertoire for the modern concert band.

The forceful scoring for brasses and overall martial style make much of Holst's work readily adaptable to today's drum and bugle corps. Moorside March is perhaps the prime example of this characteristic. The introduction consists of thematic material from the original score while the ending has also been redeveloped to provide more effective coordination of drill and musical aspects.

Production Polovetsian Dance #2

by Alexander Borodin

Without a doubt the technically most demanding portion of the repertoire, the Polovetsian Dance provides a daring and exciting production. The opening theme (originally a clarinet solo in the orchestral score) is introduced by the soprano section while the baritones provide an ostinato figure. The second theme, a more lyrical melodic theme; then appears in the middle section while the sopranos repeat the opening rhythmic motive. Finally the baritones and brasses combine playing the melodic motive while the upper voices execute the opening theme in an altered form bringing the corps to concert formation.

Concert Anitra's Dance, from Peer Gynt Suite

by Edvard Grieg

Another selection from the orchestral repertoire, this rendition is fashioned after an arrangement for jazz band. Sammy Nestico, noted jazz arranger and professor at North Texas State University, included this and a number of traditional tunes and short orchestral pieces as the basis for a series of arrangements for an album entitled "Swingphonic Sounds." The recording was made by the N. T. State Jazz Lab Band and also includes last years concert "London Bridge."

Color Presentation National Emblem E.E. Bagley

Traditionally one of America's favorite marches the National serves fittingly as a color presentation in our Bicentennial year. The march opens in the traditional style with a brazen introduction, followed by a change of tempo and style to a light jazz swing. The swing is followed by a brief percussion interlude in the original tempo leading to a rousing finale featuring the soprano section in a rapid tongueing passage accompanied by a running counter melodic figure in the mellophones and full chordal structure in the baritones and basses.

Exit I Write the Song

Barry Manilowe

Barry Manilowe, while being best known for his popular songwriting, has also been very successful in the commercial music field. He has written "jingles" and background or theme music for numerous television advertisements. A very recent entry to popular music's "top 40," "I Write the Song" is a pleasant blend of excitement, emotion, and musicality.

Notes by J. Spena



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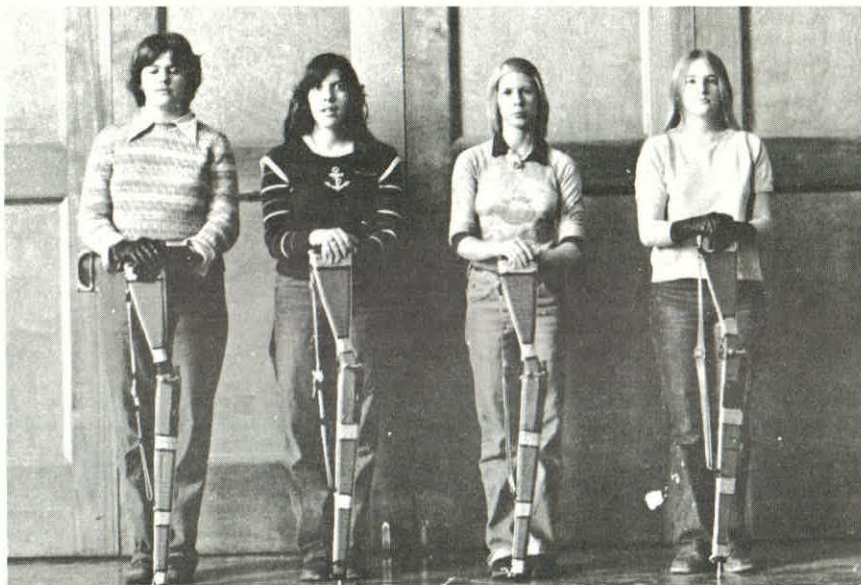
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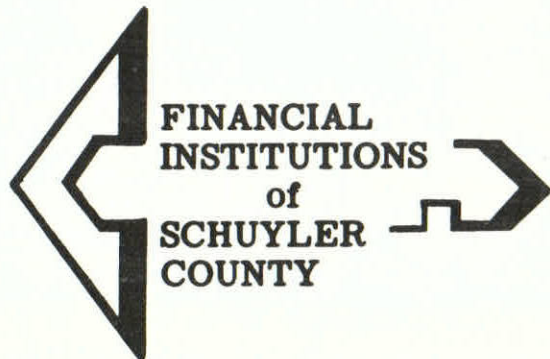
BRIAN WEBSTER, NON MEMBER, SCOTT TEMPLE, RON BARNES



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THE PAGES

Message From Pages Director

Last year was a new experience for me, since I took over as Corps director in mid-stream. My observations of the past season are that, although we did not win the Penn-York trophy, we had an outstanding season of parades and exhibitions.

This year will find us doing much the same, but on a larger scale. We hope to have mini-corps competition within the Penn York circuit, plus parading in some new cities and villages. You can also see a new look with the Pages this year, thanks to Ellen Misner and her sewing staff, who are making new blouses for the uniforms.

I would like to thank the parents and friends of the Pages for the time and effort they give to this fine group of boys and girls.

I would especially like to thank the people who help chaperone, and who drive the busses and the van. Also, special thanks to Diane Petterson, our retiring business manager.

GLENN DAVIS
Pages Corps Director

Glen Davis Corps Director
Diane Petterson Business Manager
Eva Dixon Treasurer
Ellen Misner Secretary/Uniform Chairperson



KURT POWELL, GLENN DAVIS, FRED COLE, "BUD" CONFER



KURT POWELL, KEVIN RANDOLF



(FRONT) GINA SCUTERI, COLOR GUARD CAPTAIN,
 (STANDING) JACKI MARCELLINO, ROBIN TOLMAN, MICHELLE DINKINS,
 ROSE DIXON, BETTY STRONG, BROOK WEBSTER, MELINDA SCHARLOU,
 BONNIE WEBSTER, KATHY CLEMONS



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TRACY DUANE, SUSAN MOSHER



BRENDA BALL, DEBBIE DAVIS, CHRIS WICKHAM, JULIE KLIMICK



BARRY HORGAN, PEGGY MISNER, ANDREA McBRIDE, SHELLY TERRILL

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Squires '76 Schedule

MAY

30 SU Owego, N.Y. - Penn York C

JUNE

6 SU Bridgeport, Conn. - major eastern corps 2:30 P.M. C
12 SA Fulton, N.Y. - upstate N.Y. corps 1:00 P.M. contest P/C
12 SA Binghamton, N.Y. - UOEC night show C
13 SU Troy, N.Y. - UOEC 7:00 P.M. show/noon parade P/C
14 MO Watkins Glen - Elks Flag Day Ceremonies P
19 SA Pittsburgh, Pa. - DCI night show C
26 SA HIGH SCHOOL GRAD./Montour Falls Firemen's Par. P
27 SU Rochester, N.Y. - Penn York TENTATIVE C

JULY

2 FR Towanda, Pa. - UOEC night show C
3 SA Kingston, N.Y. - Pow Wow UOEC night show C
4 SU Millbrook, N.Y. - afternoon show P/C
5 MO Watkins Glen - Bicentennial parade P
9 FR Trumansburg, N.Y. - Firemen's Fair P
10 SA Herkimer, N.Y. - afternoon parade/night show P/C
11 SU Watkins Glen, N.Y. - OUR SHOW E
16 FR Syracuse, N.Y. - American Legion States Parade P
17 SA Syracuse, N.Y. - States Prelims & Finals C
24 SA
25 SU
31 SA Madison, Wisconsin - DCI C

AUGUST

1 SU McHenry, Ill. - DCI C
2 MO Milwaukee, Wis. - DCI "Big V" C
7 SA Titusville, Pa. - UOEC P/C
8 SU Greensburgh, Pa. - UOEC C
10 TU Pontiac, Mich. - DCI North prelims/finals C
12 TH Toledo, Ohio - Key To The Sea prelims/finals C
13 FR Marion, Ohio - US Open prelims C
14 SA Marion, Ohio - US Open finals C
15 SU Binghamton, N.Y. - DCI night show C
20 FR Philadelphia, Pa. - DCI Championship prelims C
21 SA Philadelphia, Pa. - DCI Finals right???? C
27 FR Elizabeth, N.J. - UOEC Championship prelims C
28 SA Corning, N.Y. - DCA exhibition E

-- that is the basic structure of the schedule. It is still subject to some minor changes, however, it is pretty well set.