

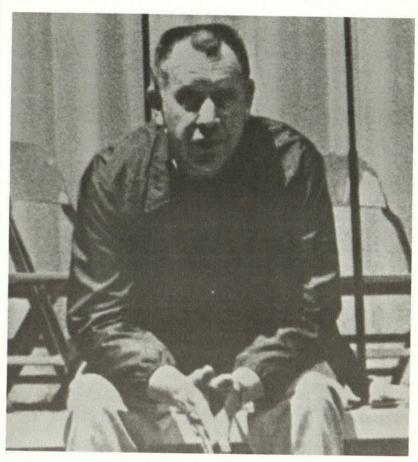


1981 -

"AN EVENING WITH ..."
SATURDAY, MAY 9

"ECHOIS IN THE VALLEY"
SUNDAY, JULY 26

#### **DEDICATION - 1981**



#### BILL WICKHAM

The Squires and Pages dedicate this year-book to Bill Wickham for his many, many tireless, unselfish efforts on behalf of the Corps. He has given more of his time and talents than any worker in our organization. We would like to thank his wife and family for sharing him with us.

The Squires and Pages

#### A MESSAGE FROM THE SHOW COORDINATOR

"Parents, Friends and Members"

This is the exciting part of the drum corps year. For the first time, all the bits and pieces which are rehearsed during the long winter months come together like the pieces of a jig-saw puzzle to form the show which will be performed in the summer.

The Show Coordinator's job is to make sure that all the pieces fit together. This job is easier with the Squires because we have an experienced and loyal instructional staff. Because most of them are former members the good of the corps is the primary concern. The fact that we can draw most of our staff from alumni, not only speaks well of our past but holds promise for the future.

This year is a very important one for the Squires. It is very rare that a top 25 drum corps returns to that ranking after leaving the group. The fiscal and physical limitations on our corps have been often pointed out. Despite these obstacles we feel we have the material to achieve our goals. The satisfaction is much greater when the goal is more difficult. With a continued determined effort by the entire corps unit this will be a very rewarding year.

Dennis Morris

#### A MESSAGE FROM THE PAGES

The big news from last year of course was The Pages' Class "C" New York State Championship. They had their most active year marching in over 20 parades with a total membership of over 50. Their trip to St. Catherines, Canada, was a fine finish to the season.

Perhaps the most enjoyable day of the season was July 19, when the Squires and Pages traveled together to Utica and loudly cheered on each other at the State Championships. This togetherness between the two groups is good news for both corps.

#### 1981 PAGES REPERTOIRE

Joy To The World (Jeremiah)

America

Rock Around The Clock

#### THE OFFICERS AND THE BOARD

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KURT POWELL	Brass Arranger & Brass Instructor
JUD SPENA	Brass
BOB WALKER	Brass
JOHN FANNIN	Brass
BILL CALHOUN	Percussion Arranger
	Percussion
HARDY CARASSAS	Drill Ins

JOHN FANNINBrass
-BILL CALHOUNPercussion Arranger
GARY NAYLORPercussion
-JIM NIXON Percussion
-HARDY CARASSASDrill Instructor & Arranger
DENNIS MORRIS
CONNIE GODOY
BRIDGET MARTIN

#### PAGES INSTRUCTORS

ED LINDSAY	Corps Director
BOB WALKER	Brass
CAROL CALHOUN	Color Guard
RICK ROGERS	Percussion
MIKE DINKINS	Assistant
ED LOVELL	Assistant



RICK ROGERS
DRUM INSTRUCTOR
FOR THE PAGES



KURT POWELL SQUIRES BRASS ARRANGER AND BRASS INSTRUCTOR

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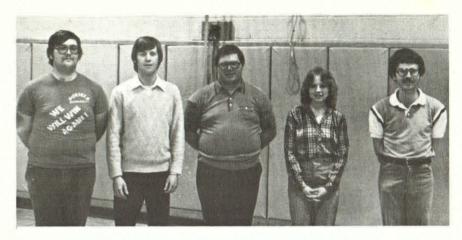
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STAFF STANDING FROM LEFT TO RIGHT GARY NAYLOR, BILL CALHOUN, JUD SPENA, DENNIS MORRIS, JEFF MAGACS FRONT ROW: RICH CARLAND, JIM NIXON

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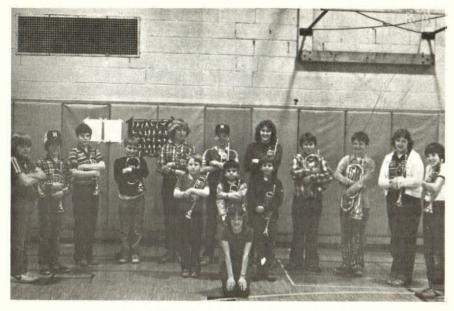
CORNING



PAGES INSTRUCTORS FROM LEFT TO RIGHT
MIKE DINKINS (Assistant Horn Instructor)
BOB WALKER (Horn Instructor)
ED LINDSAY (Director)
CAROL CALHOUN (Guard Instructor)
DENNIS MORRIS (M & M Instructor)

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**ODESSA** 



PAGES HORN LINE
MINDY FRANZESE (KNEELING)
FRONT ROW FROM LEFT TO RIGHT
AARON FLINT, GILBERT HILL, ANDY LINDSAY
BACK ROW: JEFF BIERLINE, TIM MOFFIT,
JOHN WAGER, JERRY ROBINSON, ROBBIE LOVELL,
MARK OSATCHUCK, MISSY ROBINSON, MIKE LYND,
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PAGES DRUM LINE FROM LEFT TO RIGHT RICKY SEIVER, BILL LYNCH, BILL SEIVER, JOHN GIBSON, ED LOVELL - ASSISTANT INSTRUCTOR JEFF LEONARD, MIKE OSATCHUCK, GILLY LAROUX, TAMMY TANNER FRONT: NORA CLIFFORD

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PAGES COLOR GUARD LEFT TO RIGHT
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#### REPERTOIRE - 1981

1980 Herb Alpert

The Squires opening fanfare comes from popular trumpeter Herb Alpert's come-back album "RISE." Its combination of drama and tension are the springboard of the 1981 show.

House of the Rising Sun

Santa Esmeralda

This 1930 Blues tune was made popular in the 60's by the Animals. The latest version of it is by the rock-disco group Santa Esmeralda. The tune offers several opportunities for the Squires fine soloists to exhibit their talent.

Sparkle

Earth, Wind and Fire

Earth, Wind and Fire is one of the most profile groups of the day. Their soul-jazz style offers many rhythmic and melodic opportunities for the modern drum corps. "Sparkle" is one of "E.W.F.'s" latest efforts from the "Faces" album.

Wacky Dust

Oscar LeVant

This 1938 swing tune is in much the same style as the Squires past concert tunes "London Bridge" and "Anitra's Dance." Its difficult rhythms and colorful harmonies are a challenge to the player and should be a good opportunity to present a different aspect of Color Guard routines.

This tune was originally written by swing era pianist Oscar LeVant and was popularized by the group Manhattan Transfer.

Once Upon A Time

Charles Strouse

The Squires close their show with this lyrical Broadway tune from the musical "All American." A soprano solo and the Squires trademark airbags highlight the show's finale.

## WATKINS SALT/ CARGILL, INC.

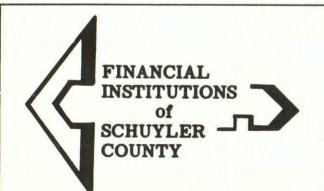
EASTERN GRAPE GROWER
& WINERY NEWS
MAGAZINE

Good Luck
SENECA LODGE



HORNS STANDING FROM LEFT TO RIGHT JEFF HAICHER, PAT GLOVER, DALE SEXTON, PATTY WHITAKER, ANDY CAMPBELL, TED PLESS, TIM MOORE, SCOTT CASEY, CHRIS WICKHAM, JACK KELLER, JOE BIERLINE, MIKE DINKINS, BRIAN MOORE, BILL DANSER, JON BURNS

HORNS SEATED FROM LEFT TO RIGHT CHUCK BURGESS, ALAN HURLEY, VICKY PLEUS, CINDY SHELHAMER, JOHN KEEGAN, PHIL BARTO, DONNA RUTLEDGE, SANDY GILL, CONNIE CALLANAN, JENNIFER MORRIS, MARY DAVIS, MARGARET TRAVIS



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DRUMMERS STANDING LEFT TO RIGHT
JEFF KEEGAN, SCOTT HART, DAVE CLARK,
KEITH BYER, JOE ROCHE, DICK JUNGQUIST,
JAMIE ROCO, BILL COPESTICK
FRONT ROW: JULIE WHITE, MARSHIEL DINKINS,
PEGGY WHITAKER, PAT ROCHE, JULIE NELLIE



COLOR GUARD STANDING FROM LEFT TO RIGHT DEBBIE GRANT, MARGIE DINKINS, KELLY BARDEN, LORI DITZELL, ALETA HETZELL, CONNIE TYMA, LAURA GUILFOYLE, MICHELLE DINKINS, KAREN RICHARDS, JOANNE WISHART, GREG WYNNE FRONT ROW: RICK TALBUT, MARY BETH PHOENIX, CAROL CALHOUN, TERRY RANGEL, BRIDGET DUNFEE, HILARY OWEN, BETH HALE



People involved around the world right here in Painted Post.

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THE SQUIRES AND THE PAGES

#### OTHER NOTABLE ACCOMPLISHMENTS

Since starting field competition in 1967, the Squires have competed in 208 contests. In those 208 contests, the corps has placed first 79 times, made the finals of 30 class 'A' and Open class contests, achieved D.C.I. Associate status (the nation's top 25) five consecutive times and has won four consecutive N.Y.S. championships in the years 1975, '76, '77 and '78.

The Squires Brass Ensemble has compiled an admirable record in three years of D.C.I. Championship competition. In 1978 and 1980 the Ensemble placed second and fourth respectively. The quintet walked off with the D.C.I. Brass Ensemble Championship in the 1979 contest at Birmingham Southern College, scoring a 90.50.

#### HIGHLIGHTS AND LOWLIGHTS

The Squires highest score in field competition came at approximately 1:00 am on August 7, 1977. The scene was the rain delayed U.S. Open finals in Marion, Ohio where the corps scored an 81.45 and placed 3rd in the contest. Not only is the 81.45 a record for the Squires but the 3rd place ranking is the highest ever for a New York drum corps in the 13 year history of the U.S. Open.

On the down side of things, the Squires scored a dismal 20.33 while placing 19th in a field of 19 at the N.Y.S. American Legion Championship prelims on July 19, 1969 at Niagara Falls' Hyde Park stadium.

#### HOW MANY?

For 1981 there will be about 101 Squires. By section that will break down to 44 brass, 30 color guard, 23 percussion, 2 drum majors and an American flag section of 2.

The maximum number a corps can have in competition is 128. Although the Squires have never fielded a corps of that size, our total membership has been in excess of 100 during the 1975, 1976, 1977 and 1978 seasons. 1977 and 1978 saw the largest contingents with 114 and 112 members respectively.

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> HAVE A GOOD YEAR! DOROTHY MORRIS

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#### SQUIRES SCHEDULE\* - 1981

MAY		
9 Saturday	An evening with the Squires,	
	Watkins Glen	$\mathbf{E}$
16 Saturday	Elks Convention, Concord Hotel,	
	Liberty, N.Y	E
30 Saturday	Memorial Day Parades	P
JUNE		
6 Saturday	TBA	P
12 Friday	Ithaca	P
13 Saturday	Cortland, East Syracuse	~
	DCE Show	C
14 Sunday	Watkins Glen	~
26 Friday	Parma, Ohio	C
27 Saturday	Cleveland, Ohio	C
28 Sunday	Bellvue, Ohio	C
JULY		
2 Thursday	Ithaca	$\mathbf{E}$
3 Friday	Chaffee, N.Y.	E
4 Saturday	Warren, Pa	C
5 Sunday	Oswego, N.Y	C
6 Monday	TBA	C
11 Saturday	DCI East, Allentown, Pa	$\mathbf{C}$
17 Friday	State Legion Parade, Syracuse	P
18 Saturday	State Championship, Utica	C
24 Friday	Hector Parade	P
25 Saturday	DCE Championship, Ithaca	C
26 Sunday	Echoes in the Valley,	
	Watkins Glen	E
30 Thursday	Toronto Argonauts, Halftime	
AUGUST		
TOUR I		
1 Saturday	U.S. Open, Marion, Ohio	C
2 Sunday	Massillon, Ohio	C
4 Tuesday	Key to the Sea Championship,	
	Toledo, Ohio	C
TOUR II		
12 Wednesday	American Int'l. Championship	
	Butler, Pa	C
14 Friday	DCI North Championship,	
1/6/	Ypsilanti, Mich	C
16 Sunday	DCI Canada,	
	Hamilton, Ontario	C
20 Thursday	DCI Prelims, Montreal, Quebec	C
29 Saturday	Carbondale, Pa	E

\* Tentative and subject to change.

P - Parade C - Contest

E - Exhibition

## WATKINS GLEN, SCHUYLER COUNTY ... the races, the gorge, the lake ... and the Squires!

1970	Penn-YorkFINALIST	
1971	Penn-York "B"	
7.7.7.	World Open "B"FINALIST	
1972	World Open "B"	
m.m.,r.m.	NYS American LegionFINALIST	(3rd)
	Penn-York "A"FINALIST	(ora)
1973	NYS American LegionFINALIST	(2nd)
10.0	American International Open "A" CHAMPION	(ZIId)
	U.S. Open "A"	
	Penn-York "A"	
1974	NYS American LegionFINALIST	(2nd)
10.1	N.T. Open	(ZIII)
	DCI ChampionshipASSOCIATE	(24th)
1975	NYS American LegionCHAMPION	(2411)
1313		(194h)
	DCI ChampionshipASSOCIATE	(13th)
	U.S. OpenFINALIST	74.11.5
	DCI EastFINALIST	(4th)
1070	Bluegrass NationalsFINALIST	(6th)
1976	NYS American LegionCHAMPION	TO SELECT UNIT THE CONTROL OF
	DCI ChampionshipASSOCIATE	(16th)
	U.S. OpenFINALIST	
	Key to the SeaFINALIST	
	DCI NorthFINALIST	
1977	NYS American Legion	
	DCI ChampionshipASSOCIATE	(18th)
	U.S. Open	(3rd)*
	DCI EastFINALIST	
	World OpenFINALIST	
1978	NYS American Legion	
	DCI ChampionshipASSOCIATE	(21st)**
	DCI EastFINALIST	
	World OpenFINALIST	
	U.S. OpenFINALIST	
1979	O.D.C.AFINALIST	
	American International OpenFINALIST	
	U.S. OpenFINALIST	
1980	Key to the Sea "A"FINALIST	
Construction (	DCI "A"FINALIST	

<sup>\*</sup> Squires record high score 81.45, highest placing New York corps in U.S. Open History.

<sup>\*\*</sup> Record fifth consecutive DCI Associate membership.