

Paul McCusker

Paul McCusker came on-board the *Drum Corps World* staff in 1972. He and his brother, Peter (a DCW photographer), marched in the Toronto Optimists and were inspired by Don Daber, director of the Optimists and an accomplished commercial artist whose work had appeared on the covers of numerous 1960s Fleetwood Records releases.

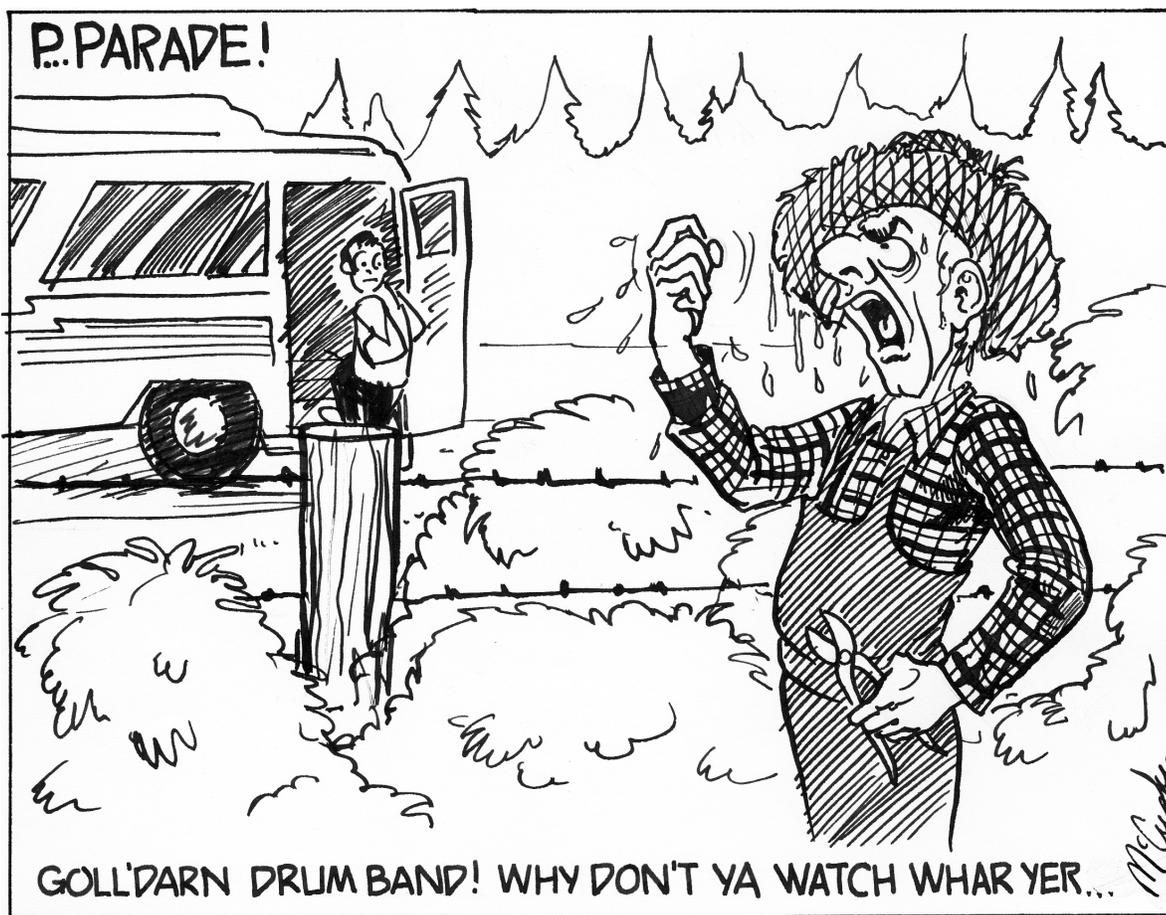
These first two pages are examples of Paul's cartoon work, followed by the two editions of "Drum Corps Illustrated." The first was originally published by *Drum Corps World* in 1975, the second by the Ontario Drum Corps Association in 1979.

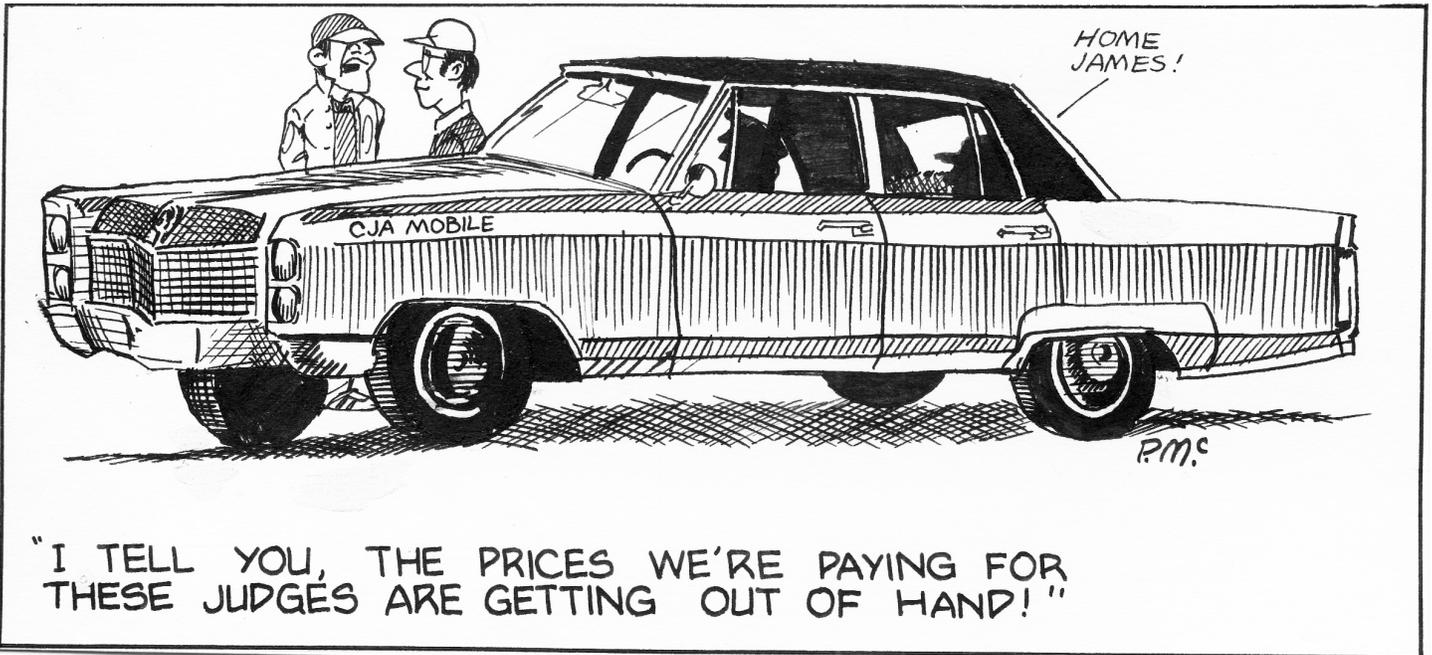
Graduating from both the Illustration and Media Arts Cartooning programs at Sheridan College, he has been freelancing as a cartoonist/illustrator since 1976, first as a local cartoonist for the *Guelph Life* newspaper and later for the *Globe and Mail* and the *Toronto Star*.

He has worked in educational publishing and has illustrated several children and young adult books. He also served as a courtroom artist in Canada's most infamous "Bernardo trial" for the *Toronto Star*. He was the artist on *Owl Magazine's* long running "Mighty-Mites" comic strip (written by Harold Eastman) from 1993 until 2000. Presently he is working for Forrec, an internationally renowned firm that designs theme parks, and has been involved at parks in Dubai, Korea and China. He continues to freelance and occasionally finds time to muck about with personal projects, drawing and painting from the figure.

Marching 10 years in the horn line of Guelph Opti-Knights and later with the Toronto Optimists, he aged out in 1975.

He now resides in Mississauga, Ont, with his wife and two children.





Things you learn in drum corps . . .

