

SENECA OPTIMISTS CORPS-TOONS

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YOU KNOW... WHEN YOU PLAY THE **BIG CYMBALS** LIKE I DO, YOU DON'T GET MUCH OF A CHANCE TO USE THEM!



IF THE **SNARES** AREN'T **FOUNDING** AWAY ON THEM, I HAVE TO **FLASH** THE SILLY THINGS AROUND. **BUT** NOW IS MY **CHANCE**... THE **BIG CRASH** IS COMING UP!



OHNO!

SNAP!



CRASH!

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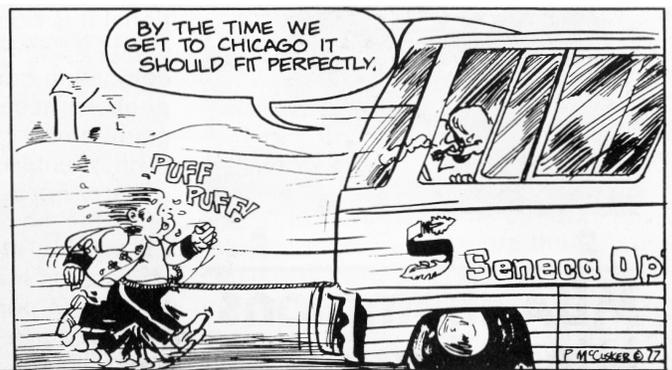


MY UNIFORM DOESN'T FIT!

THAT'S THE BIGGEST ONE WE'VE GOT... WHY DIDN'T YOU TELL US BEFORE TODAY?



OKAY ON THE BUS... WE WANT TO BE IN CHICAGO BY FIVE OCLOCK. WAIT A MINUTE... THAT GIVES ME AN IDEA.



BY THE TIME WE GET TO CHICAGO IT SHOULD FIT PERFECTLY.

PUFF PUFFY

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WOW THIS IS REALLY THE **BIG TIME**... THE **DCI CHAMPIONSHIPS** IN **COLORADO**



HEY THAT'S **JANE BOULIN**... THE **FAMOUS DRUM CORPS PHOTOGRAPHER**... AND SHE'S GOING TO TAKE A PHOTO OF **MY RIFLE-TOSS!!**



TOSS



CAN I GET TWO **8X10 GLOSSY'S**

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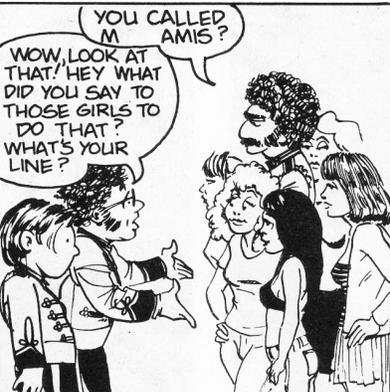
THAT WAS A GREAT SHOW... DIDJA HEAR THAT OVATION?

YEA! THAT VERPLIN, CROWD WAS REALLY TURNED-ON!



LET'S GET RENE TO HELP US PICK UP SOME FRENCH GIRLS.

GOOD IDEA. HEY RENE!



YOU CALLED AMIS?
WOW, LOOK AT THAT. HEY WHAT DID YOU SAY TO THOSE GIRLS TO DO THAT? WHAT'S YOUR LINE?



WHAT LINE?... ALL I SAID WAS **VOULEZ-VOUS COUCHEZ AVEC MOI?**

HUH?

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YOU KNOW YOUR REALLY...
IN TROUBLE WHEN...?

WRITER: PETE McCUSKER
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THE PRINCETON ARGYLE DRUM CORPS PROUDLY PRESENTS
THE ADVENTURES OF LEAD SOLOIST!
 JOIN US EACH ISSUE AS WE FOLLOW JACK PINE... LEAD SOLOIST FOR THE PRINCETON ARGYLES



IN 1970 JACK... STILL WET BEHIND THE EARS, FOUND HIMSELF IN THE ARGYLE DRUM CORPS. HOW WAS JACK TO KNOW THAT IN EVEN SHORT YEARS HE WAS TO BECOME THE LEAD SOLOIST FOR THE ARGYLE DRUM CORPS.



YOU'RE IN KID!
 THUS IT BEGAN...

WE REGRET TO INFORM THE READERS OF THIS MAGAZINE THAT JACK PINE... THE LEADING SOLOIST FOR OUR CORPS... THE PRINCETON ARGYLES... HAS JUST QUIT TO GO PLAY FOR THE SANTA CLARA VANGUARD... THE ARGYLE DRUM CORPS HAS CANCELED THEIR SPONSORSHIP OF THIS COMIC STRIP. ALTHOUGH WE WISH JACK WELL AN HIS FUTURE ENDEAVORS AND HOLD NO GRUDGE THAT HE LEFT US

IN THE MIDDLE OF THE SEASON, BECAUSE EVEN THOUGH WE SPENT YEARS AND HUNDREDS OF \$\$\$ DOLLARS TRAINING THE UNGRATEFUL S.O.B. WE KNOW THAT HE HAS HIS OWN LIFE TO LIVE... WHY SHOULD WE CARE IF HE TOOK OUR TEN BEST HORNPLAYERS WITH HIM... I MEAN THERE'S PLENTY MORE TALENT WHERE THEY CAME FROM. THEY'RE NOT THE ON

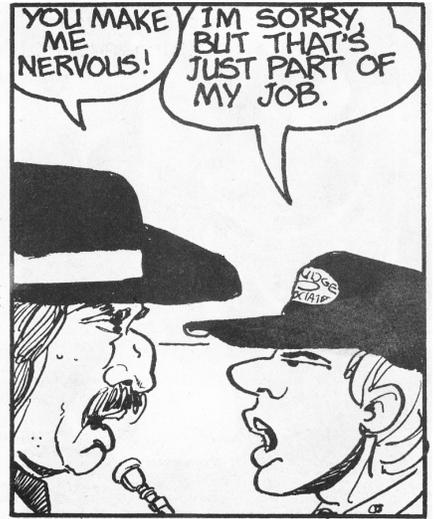


I DON'T CARE IF THEY'RE IN STYLE I'M NOT GOING TO PLAY ANY 2 VALVE CONTRA!



EXCUSE ME... WOULD YOU MIND NOT STANDING IN FRONT OF ME WHILE I'M PLAYING PLEASE?

WHY NOT



YOU MAKE ME NERVOUS!

I'M SORRY, BUT THAT'S JUST PART OF MY JOB.



BUT IF YOU DON'T GET OUT OF MY WAY I'M GOING TO HAVE TO HURT YOU!

DO YOU WANT TO GET HIT FOR TALKING ON THE FIELD?



IS THERE A LIFE, AFTER DRUM CORPS?

P. McCUSKER 77 ©



WELL, I GUESS THERE GOES ANOTHER CONTEST DOWN THE DRAIN!

YUP LOST AGAIN!



DON'T GIVE UP HOPE! ONE DAY WE'LL BE GOOD ENOUGH TO WIN A FEW CONTESTS



SURE BUT WE'VE ALREADY COME LAST IN A HUNDRED CONTEST



WELL AT LEAST WE'RE CONSISTANT!

