

Use the practice pad in all your rudimental studies.

Note the holding of the sticks—especially the left hand.

The rudiments are practiced on a rubber practice pad. Start each rudiment very slowly, increasing the speed very gradually to close the rudiment, then open gradually, slower and slower to the starting point. This develops control of the sticks.

No. 7. The Flam Accent. No. 1 and No. 2

Flam Accent No. 1 Flam Accent No. 2

R L R L R L R L R L R L R L R L R L R L L R R L L
R L R L R L etc.

No. 8. The Single Paradiddle

L R L L R L R R L R L L L R L R R L R L L R etc.
L R L L R L R R L R L L R etc.

No. 9. The Flam Paradiddle

L R L R R R L R L L R L R R L R L L R L R R L R L L etc.
L R L R R R L R L L R L R R L R L L etc.

No. 10. The Flamacue

L R L R L L R L R L R L L R L R L L R etc.
L R L R L L R L R L R L L R etc.

The Double Stroke, or Long Roll, is most important and the basic rudiment, and should have careful attention and study. The student should provide himself with a reliable instruction book - (Moeller Book No. 697, published by Ludwig & Ludwig - \$2.00) even though private instructions are recommended.

Standard Marching Taps and Street Beats

The Standard March Taps

WM. F. LUDWIG

Musical notation for 'The Standard March Taps' in 2/4 time. The piece consists of a single line of music with five measures. The first measure is marked 'LR', the second 'LR', the third 'LR', the fourth 'RL', and the fifth 'LR'. The notes are quarter notes with accents, and the piece ends with a double bar line.

Popular Street Beat

Flam Acc. No. 1

Musical notation for 'Popular Street Beat' in 2/4 time. The piece consists of a single line of music with eight measures. The first four measures are marked 'LR' and the last four are marked 'RL'. The notes are quarter notes with accents, and the piece ends with a double bar line.

The Standard Roll-off

Musical notation for 'The Standard Roll-off' in 2/4 time. The piece consists of a single line of music with four measures. The notes are quarter notes with accents, and the piece ends with a double bar line.

Solo in 2/4

Flam Paradiddle

Musical notation for 'Solo in 2/4' in 2/4 time. The piece consists of two lines of music with eight measures each. The notes are quarter notes with accents, and the piece ends with a double bar line.

Solo in 6/8

Musical notation for 'Solo in 6/8' in 6/8 time. The piece consists of two lines of music with eight measures each. The notes are quarter notes with accents, and the piece ends with a double bar line.

Flam Tap

El Jebel

Musical notation for 'El Jebel' in 2/4 time. The piece consists of two lines of music with eight measures each. The notes are quarter notes with accents, and the piece ends with a double bar line.

Medinah

Musical notation for 'Medinah' in 2/4 time. The piece consists of two lines of music with eight measures each. The notes are quarter notes with accents, and the piece ends with a double bar line.

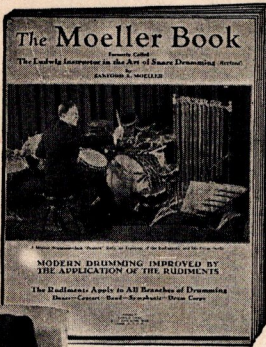
Flamacue

The Flamacue in 2/4

Musical notation for 'The Flamacue in 2/4' in 2/4 time. The piece consists of two lines of music with eight measures each. The notes are quarter notes with accents, and the piece ends with a double bar line.

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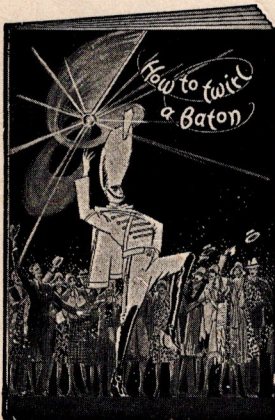
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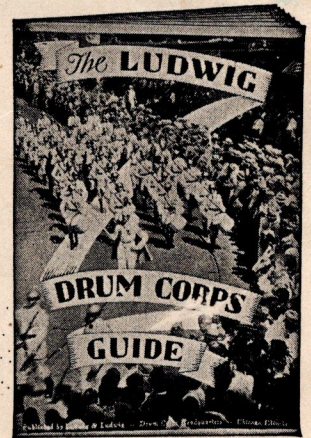
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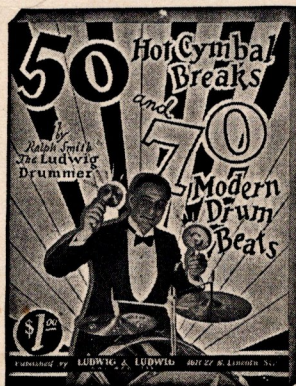
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