

Solo #1

TEMPOR

[ R̄R̄ LR̄RR̄ L̄R̄ LR̄R̄L̄ R̄R̄ LR̄R̄ R̄R̄ LR̄R̄ RL ]

2 TIMES

R̄R̄LR̄ 3: R̄R̄LR̄ 3:

R̄R̄LR̄RR̄ L̄R̄ LR̄R̄L̄ R̄R̄RR̄ LR̄R̄R̄ R̄R̄LR̄

SNARE

7: R̄R̄R̄R̄R̄ <sup>L</sup> F̄ R̄R̄R̄ <sup>R</sup> L̄ F̄ LR̄R̄ R̄R̄ LR̄R̄ R̄R̄ LR̄R̄R̄R̄R̄R̄R̄R̄R̄R̄ 3:

R̄R̄LR̄ 3: R̄R̄R̄R̄R̄R̄ LR̄R̄R̄R̄R̄ RR̄ LL̄ RR̄ LL̄ R̄R̄R̄R̄R̄

BASS

1 - 1 - 1 3 (3) - 1 - 6 3: 2 3: 1 - 1 - 4

DOUBLE

14. LR̄ 3: R̄LR̄ 3: ~~RR̄RR̄~~ R̄LR̄ - RL - RL R̄R̄R̄



Solo #2

LARGE TRIP

RRL 4. RRL RL 4. RRL RL 7. RRRLR RL 3. RRRLR RL 3.  
MRL M RL M RL LRLRLR HR LRLRLR MR  
LOUD MEDIUM  
7. RRL RRL RRL RL RRLR RRL 3. RRRLR RL 4. RRL RL  
M R L M R LRLR LM M RL  
7. RRRLR RL 3. RRRLR - RL RRLR  
LRLRLR HR LRLRLR MR L

SMALL TRIP

5. RRL RL 4. RRL RL 7. RR RL RRLR L 3. RR RL RRLR L  
R R MR L HR L  
LOUD MEDIUM

7. RRL RRL RRL RRLR 3. RRL 3. RR RL 4. RR RL RRLR L 3.  
M R L L R RM R MR L  
RR RL RRLR  
MR L

DOUBLE TENOR

4. F 3. F 3. FFF 4. FFF 8. RRL RL 4. RRL RRL 4.  
ON CYMBAL BELL PART R L L R  
FFF 4. FFF 4. FFF 3. F  
ON CYMBAL BELL FLAT FLAM BOTH DRUMS



B.S. INTRO Cym

1-3-1-1-3-1-1-3-1-1 2.

~~1-3-1-1-3-1-1-3-1-1~~

BASS

1 2 2 2 2 2 2 2 2 2 2 2 2 2 1

SNARE

[ R L R L 5 F R L R L R L R L R L ] R 2  
3 TIMES

TEOR

[ R L R L R L R L R L R L ] 6. R L R L R L R L (BONGO TYPE)  
3 TIMES

TRIPLE

[ R L R L R L R L R L R L R L R L ]  
M R L R  
3 TIMES

[ R L R L R L R L R L ]  
M M L  
2 TIMES

Handwritten notes and diagrams at the bottom of the page, including a circled 'CONTRA' and various rhythmic notations.