## Drum Corps of the Month: Logan Square S.A.L.



by Jean Lewis

The LOGAN SQUARE Drum and sugle Corps hopes to hit the high note f success when they try for their 4th first place" win at the 1951 Spectacle f Music in South Milwaukee, Wisc.

They hope to show some of the orm that brought them the Illinois ate title in 1946, 1948 and 1949; and 49 National Sons of the American egion championships.

Sponsored by the Logan Square herican Legion Post #405, Chicago

away from martial music. As a result of this decision, the corps' 1949 selection included such tunes as Tea for Two, St. Louis Blues, and Kansas Sunflower. To say everyone was immediately won over would be untrue. Early comment was divided -- equally favorable and unfavorable. Now, however, the entire midwest has followed Logan's movement.

Included in their 1951 repertoire are such all-time music greats, as Little Girl, Rolling Along, Stormy Weather, Somewhere Over the Rain-

contest initiated the "Logan Square bucket"--a pseudo-trophy--to be exchanged among corps out-pointing Logan Square.

That Logan Square joined in the spirit of the "bucket" was evident when one of the corps boys "finished up"cleaned, sanded, lettered and paintedthe original rough wood bucket into an attractive prize.

Other than competitions and parades, the corps has appeared at the Indiana Day State dinners, the Chicago Tribune Centennial celebrations,